

EDUCATION

- 2026 Master of Heritage Conservation (M.H.C.), School of Architecture, University of Southern California
- 2018 Doctor of Education (Ed.D.), Educational Leadership, with a focus in Cognitive Science, Rossier School of Education, University of Southern California
- 2014 Master of Management in Library and Information Science (M.M.L.I.S.), Marshall School of Business, University of Southern California
- 2013 Bachelor of Arts (B.A.), Psychology, Dornsife College of Letters, Arts, and Sciences, University of Southern California
- 2011 Associate of Arts (A.A.), Humanities, Pasadena City College
Associate of Arts (A.A.), Social and Behavioral Sciences, Pasadena City College

CERTIFICATES

- 2022 University of Southern California, Los Angeles (USC), *Maximizing Accessibility at USC Libraries Institute* (July, 2022). USC Libraries EDI Steering Committee and USC Center for Excellence in Teaching (CET).
- 2021 University of California, Los Angeles (UCLA), California Rare Book School (CalRBS), *Illustrated Scientific Books in Early Modern Europe* (August 9 - 13). Dr. Daniela Bleichmar.
<https://www.calrbs.org/program/courses/illustrated-scientific-books-in-early-modern-europe/>
- 2021 University of Virginia, Charlottesville (UVA), Rare Book School (RBS), *Scientific Analysis of the Book* (June 28 - July 2). Dr. Ray Clemens and Dr. Richard Hark.
<https://rarebookschool.org/courses/library/scientific-analysis-of-the-book-22-hours/>
- 2020 University of California, Los Angeles (UCLA), California Rare Book School (CalRBS), *Medieval and Renaissance Manuscripts* (August 17 - 21). Dr. Melissa Conway.
<https://www.calrbs.org/program/courses/medievalrenaissance/>

► **University of Southern California**

PROFESSIONAL EXPERIENCE

Current Positions: Rank

- January 2019-Present Faculty, Assistant University Librarian, Continuing-Appointment Track
- January 2018-Present Faculty, Head of the Hoose Library of Philosophy
- January 2018-Present Faculty Librarian: Humanities; Philosophy; Religion; Anthropology; Linguistics; Classics
- January 2019-Present Faculty, Assistant University Professor, Marshall School of Business

► **University of Southern California**

Previous Positions: Library Experience

- May 2013-Dec. 2018 Library and Student Supervisor, Hoose Library of Philosophy
- May 2013-Dec. 2013 Library and Student Supervisor, Architecture and Fine Arts Library
- May 2012-May 2013 Metadata and Monograph Student Cataloger - Special Projects, USC Libraries Technical Services
- May 2011-May 2013 Special Projects Student Assistant, Doheny Memorial Library

External Professional Experience

2006-2009

Operations Manager - Mobile Communications: West Coast Division
Home Depot Supply / White Cap Construction Division
The Home Depot, Inc. – West Coast Corporate Offices in Southern California

2005-2006

Executive Administrator – Senior Manager
Expo Design Center - West Coast Division
The Home Depot, Inc. – West Coast Corporate Offices in Southern California

2004-2005

Assistant Advertising Manager – West Coast Division
Expo Design Center - West Coast Division
The Home Depot, Inc. – West Coast Corporate Offices in Southern California

2001-2004

(Contemporary scope: Associate Merchant; Senior Analyst, Merchant Engagement; Senior Manager of Organizational Development)
Assistant Merchant – Existing and New Stores - Floor and Wall, and Millwork - West Coast Division
The Home Depot / Expo Design Center West Coast Divisions
The Home Depot, Inc. – West Coast Corporate Offices in Southern California

2000-2001

Logistics Coordinator – West Coast Division
The Home Depot, Inc. – West Coast Corporate Offices in Southern California

1999-2000

District Operational Auditor – Loss Prevention/Risk Management - West Coast Division
The Home Depot, Inc. – West Coast Corporate Offices in Southern California

1991-1999

Operations Administrator/Logistics – Receiving Department
EXPO Design Center, and the Home Depot Store
The Home Depot, Inc., Monrovia, California

PUBLICATIONS

► Book – Print and Electronic

Miller, Melissa, (2021). ***Mind, Motivation, and Meaningful Learning: Strategies for Teaching Adult Learners***. Association of College and Research Libraries (ACRL), American Library Association (ALA).
<https://www.alastore.ala.org/content/mind-motivation-and-meaningful-learning-strategies-teaching-adult-learners>

► Book – Scalar

Mihram, Danielle and Melissa Miller, eds. (2020 to the present) ***USC Illuminated Manuscripts***. 2020.
<https://scalar.usc.edu/works/usc-illuminated-medieval-manuscripts/index>

► Ed.D. Dissertation

Miller, Melissa L. (2018). ***Mind, Motivation and Meaningful Learning: A Cognitive Science Approach to Learning How to Learn***. ProQuest Dissertations Publishing. Online full-text access:
https://uosc.primo.exlibrisgroup.com/permalink/01USC_INST/273cgt/cdi_proquest_journals_21_82794768

► Book Chapters

Mihram, Danielle and Melissa Miller (2022). ***Beyond Collaborations: Transforming Liaison Practices into Impactful Research Partnerships***. In *Emerging Liaison Services Section, Academic Libraries and Collaborative Research Services*. Edited by Carrie Forbes. Rowman & Littlefield Publishing Group.
<https://rowman.com/ISBN/9781538153697/Academic-Libraries-and-Collaborative-Research-Services>

Labaree, Robert and Melissa Miller (2022). ***Academic Libraries: Advocating for an Ethical University***. In *The Ethical University: Transforming Higher Education*. Edited by Alison Renteln and Wanda Teays. Rowman & Littlefield Publishing Group. <https://rowman.com/ISBN/9781538154380/The-Ethical-University-Transforming-Higher-Education>

► Articles

Winn, Jade G., Melissa L. Miller, Caroline Muglia, Christopher Stewart, and Ruth Wallach. ***Situating LIS Pedagogy and Curriculum in Diversity, Equity, Inclusion, Accessibility, and Anti-Racism: A Reflection on Process***. Reference Services Review 50, no. 1 (Mar 02, 2022): 148-160. doi:10.1108/RSR-07-2021-0040. <https://www.emerald.com/insight/content/doi/10.1108/RSR-07-2021-0040/full/html>

Mihram, Danielle, & Melissa L. Miller. ***USC Illuminated Medieval Manuscripts: A second polymathic multimodal digital project***. College & Research Libraries News, v. 82, n. 9, p. 420, oct. 2021. ISSN 2150-6698.
<https://crln.acrl.org/index.php/crlnews/article/view/25154/33011>
doi:<https://doi.org/10.5860/crln.82.9.420>.

► Invited Presentations – International, National, and Local (Conferences, Seminars, Lectures)

Winn, J.G., Miller, M.L, Muglia, C., Stewart, C., & Wallach, R. (June, 2022). ***Pedagogical practices for DEIA+AR: A programmatic case study***. Twenty-second International Conference on Diversity in communities, Institutions & Nations. Paper Presentation, University of Willemstad, Curacao.

Miller, Melissa (March, 2022). ***LIS Internships: Authentic Connections***. USC Marshall School of Business, MMLIS Program, Special Lecture Series.

Miller, Melissa, & Danielle Mihram (March, 2022). ***Digital Humanities: Illuminated Medieval Manuscripts at the University of Southern California: Building a Digital Multimodal and Polymathic Archive***. Office of Research Development, Boise State University.

Miller, Melissa, Caroline Muglia, Christopher Stewart, Ruth Wallach & Jade Winn (March 11, 2021). ***Actionable Recommendations for an Anti-Racist and Inclusive Remote Learning Environment***. USC Marshall School of Business. USC Diversity, Equity, and Inclusion Week, University of Southern California. <http://bit.ly/MMLIS-USC-DEI-WEEK>

Miller, Melissa (January, 2020). ***Between the Covers: Rediscovery of the Illuminated Medieval and Renaissance Manuscripts of the University of Southern California, Hoose Library of Philosophy***. 18th Annual Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii.

Miller, Melissa, Elizabeth Galoozis, Melanee Vicedo (June, 2019). ***Perceptions of Reference Services at a Large Research University***. Reference and User Association, Research and Statistics (RUSA/RSS) 25th Annual Reference Research Forum at the 2019 ALA Annual Conference, Washington, DC.

- Shih, Win, Zofia Lesinska, Melissa Miller (June, 2019). **Alexa for Business and USC Libraries**. Library and Information Technology Association (LITA) at the 2019 ALA Annual Conference, Washington, DC.
- Miller, Melissa, Jade Winn (February, 2019). **Meta-Literacy and Emerging Technologies: Educational Leadership Beyond the Horizon**. Poster presentation at the EDUCAUSE Learning Initiative (ELI), Anaheim, CA.
- Miller, Melissa (September, 2018). **Mind, Motivation, and Meaningful Learning: A Cognitive Science Approach to Learning How to Learn**. Poster presented at the International Mind, Brain, and Education Society (IMBES) sixth biennial conference held at the University of Southern California (USC).
- Miller, Melissa (September, 2018). **Building rapport, instructional design conversations**. Presented at the annual final reflection workshop for instructional design of the University of Southern California, Libraries, Los Angeles, CA.
- Lesinska, Zofia., Melissa Miller, Ross Scimeca (July, 2017). **Crossing Disciplinary Boundaries with the Narrative: College Success Found in Collaborative Partnerships**. Presented at the *Fifteenth International Conference on New Directions in the Humanities*, 2017 Special Focus: New Directions of the Humanities in a Knowledge Society, New Directions in the Humanities Research Network, Imperial College London, London, United Kingdom.
- Miller, Melissa, Ross Scimeca, Christal Young, Wendy Nolasco (February, 2017). **Social capital and first-generation college students**. Presented at the annual First-Generation College Student Summit at the University of Southern California, Los Angeles, CA. <http://dornsife.usc.edu/first-generation-summit-program-breakout-session>

► **Refereed Conference Proceedings and Abstracts**

- Miller, Melissa and Danielle Mihram (2021). **The Silk Roads, 300 BCE to 1700 CE: Connecting the World for Two Millennia**. Live-Stream Presentation, *The UCL Institute of Education, London, UK. The European Conference on Arts and Humanities (ECAH), The International Academic Forum (iafor)*, September 26, 2021.
- Miller, Melissa (2020). **Between the Covers: Rediscovery of the Illuminated Medieval and Renaissance Manuscripts of the University of Southern California, Hoose Library of Philosophy**. *Proceedings of the 18th Hawaii International Conference on Arts and Humanities – 9-11 January 2020, Honolulu, Hawaii*.

► **Podcasts: Audio, Electronic Research Reports**

- Olnick, Cindy and Trudi Sandmeier (Hosts), Willa Seidenberg (Producer). (2021, May 13). **These Walls CAN Talk: Heritage and Hope at the Mafundi Building in Watts**, (No. 15) [Audio podcast episode]. In *Save As: Next Gen Heritage Conservation*. University of Southern California, School of Architecture. Melissa Miller [26:25] Windows! <https://sites.usc.edu/saveas/2021/05/13/season-1-episode-15/>
- Olnick, Cindy and Trudi Sandmeier (Hosts), Willa Seidenberg (Producer). (2020, December 24). **Heritage and Homelessness**, (No. 5) [Audio podcast episode]. In *Save As: Next Gen Heritage Conservation*. University of Southern California, School of Architecture. [13:06] The students (Melissa, Victor, and Ani) discuss their research. <https://sites.usc.edu/saveas/2020/12/24/season-1-episode-5/>

RESEARCH AND TEACHING INTERESTS

- The intersection of Heritage Conservation and the Digital Humanities, with a focus in medieval manuscripts and rare books;
- Interdisciplinary and Polymathic Approaches and Methodologies in Research, Teaching, and Learning;
- The advancement of knowledge, access, and diversity of cultural heritage material;
- Cognitive Science approach to instructional design; and, Information Science, particularly in an online environment in Higher Education.

TEACHING EXPERIENCE

Undergraduate and Graduate Curriculum

► *University of Southern California*

- 2019-Present Assistant University Professor, USC Marshall School of Business: 2-unit Course: *Research and Professional Application: Internships*, USC Master of Management in Library and Information Science (MMLIS).

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- 2015-2021 Faculty Mentor, Research Advisory Committee Undergraduate English Honors Thesis
2016-2019 Faculty Mentor, Research Advisory Committee Undergraduate Narrative Studies Capstone Thesis

SCHOLARSHIPS / HONORS / PROFESSIONAL DEVELOPMENT

- 2022-2025 USC Center for Excellence in Teaching (CET) Faculty Fellows Leadership Institute
Faculty Fellow.
2021 Tuition Scholarship, University of California, Los Angeles (UCLA), California RareBook School (CalRBS), *Illustrated Scientific Books in Early Modern Europe*.
2021 Tuition Scholarship, Professional Development, Statewide California Electronic Library Consortium (SCELC).
2020 Tuition Scholarship, Zamorano Club, University of California, Los Angeles (UCLA), California Rare Book School (CalRBS), *Medieval and Renaissance Manuscripts*.
2017 Tuition Scholarship, University Staff Assembly, University of Southern California (USC). For outstanding contributions to the USC community, and recognition of the pursuit of higher education while working full time at the University.
2015 *Ken Haycock Leadership Award*, Inaugural Recipient, Marshall School of Business and USC Libraries, University of Southern California. Master of Management in Library and Information Science (MMLIS).
2013-2014 Tuition and Leadership Scholarships, Marshall School of Business and USC Libraries, University of Southern California. Master of Management in Library and Information Science (MMLIS).

GRANTS / FUNDED RESEARCH

- 2022-2023 **USC Office of Research and USC Office Research Initiatives & Facilities: James H. Zumberge Faculty Research and Innovation Fund Diversity and Inclusion (D&I) Grant: \$21,912.**
Co-PI with Ruth Wallach and Dr. Jade Winn. "Developing Core DEIA+AR Competencies in LIS Graduate Education: A Systematic Review."
- 2022-2023 **USC Libraries Research Grant: \$3,850.**
Co-PI with MMLIS DEIA+AR Committee. "Developing Mapping and Assessment Strategies of Pedagogical DEIA+AR Interventions within the LIS Curriculum."
- 2021-2022 **USC Libraries Research Grant: \$3,000.**
Co-PI with Dr. Danielle Mihram: Research Assistant Kathryn Brunet. "Between the Covers: A Duke, The Vatican, and USC: The Rediscovery of an Illuminated Medieval Manuscript at the University of Southern California, Hoose Library of Philosophy."
- 2021-2022 **USC Libraries Research Grant: \$3,000.**
Co-PI with Dr. Danielle Mihram: Research Assistant Stephanie Geller. "Curus pharaonis et exercitum eius proiecit in mare Adiutor: A Breviary Leaf in Need of Attention."
- 2021-2022 **USC Provost's Arts & Humanities Initiative, Visions & Voices, Grant: \$36,800.**
Co-PI with Research Team: "Borrowed Recipes: Migrant Food Worlds of the Silk Roads" and **Exhibit in Doheny Memorial Library Treasure Room: "The Silk Roads Connecting Communities, Markets, and Minds Since Antiquity."** With companion **Scalar Digital Exhibit: <https://scalar.usc.edu/works/the-silk-roads-300-bce-to-1700-ce-connecting-the-world-for-two-millennia/index>**
- 2021-2022 **USC Libraries Research Grant: \$3,000.**
Co-PI with MMLIS DEIA+AR Committee. "Diversity, Equity, Inclusion, Access, and Anti-Racism in Library and Information Science Education: Strengthening Foundational Principles."
- 2019-2020 **USC Provost's Arts & Humanities Initiative, Visions & Voices, Grant: \$18,000.**
Co-PI with Dr. Danielle Mihram, Dr. Curtis Fletcher, Dr. Karen Huebner, Tyson Gaskill. "Emotionally Intelligent Robots: More Human Than Human?"
The success of *Emotionally Intelligent Robots* resulted in an additional full day symposium, "Technology, Agency, and Values: A Polymathic Exploration of Autonomy in Humans and

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Machines” with the **USC Ahmanson Lab**, Sidney Harman Academy for Polymathic Study.

- 2019-2020 **USC Libraries’ Dean’s Challenge Grant: \$3,000.**
Co-PI with Dr. Danielle Mihram: Research Specialist Micaela Rodgers. “Medieval and Renaissance Manuscripts at USC: A Multi-faceted, Polymathic, and Multimodal Digital Project.”
- 2018-2020 **USC Provost’s Arts & Humanities Initiative, Visions & Voices, Grant: \$19,500.**
Co-PI with Dr. Richard LeMerchand and Dr. Perry Hoberman. “Dreaming with Eyes Open: The Art, Histories, Philosophies and Practices of Virtual Reality.”
- 2018-2019 **USC Libraries’ Pilot Project.** Co-PI with Dr. Zofia Lesinska. “USC Libraries & Narrative Studies: Strategic Research Certificate Program.”
- 2018-2019 **USC Libraries’ Pilot Project:** Co-PI with Melanee Vicedo and Elizabeth Galoozis. “Perceptions of Reference Services.”
- 2018-2019 **USC Libraries’ Dean’s Challenge Grant: \$3,000.**
Co-PI with Dr. Win Shih, Dr. Zofia Lesinska, Adam Sexton. “Alexa for Business and USC Libraries.”
- 2016-2017 **USC Provost’s Arts & Humanities Initiative, Visions and Voices, Grant: \$25,000.**
Co-PI with Tyson Gaskill. “Uncanny Valleys: Thinking and Feeling the Age of Synthetic Humans.”
- 2015-2016 **USC Provost’s Arts & Humanities Initiative, Visions and Voices, Grant: \$3,000.**
Co-PI with Professor Eric Haas and Marje Schuetze-Coburn. “Microlibraries in the Everywhere.”

PROFESSIONAL ACTIVITIES

- 2021 External reviewer. David Gustavsen, Librarian II in the Business, Humanities, and SocialSciences Reference Department – Tenure Promotion at the University of Hawai’i at Mānoa University of Hawai’i at Mānoa.
- 2021 Reviewer. The European Conference on Arts and Humanities (ECAH), The International Academic Forum (iafor). The UCL Institute of Education, London,United Kingdom.
- 2017 Associate Editor. *Ubiquitous Learning: An International Journal*. New Directions in the Humanities Journal Collection, Common Ground Publisher.

ACADEMIC SERVICE

USC

- 2022 Faculty Mentor, Hire LA’s Youth Summer Employment Program, USC Civic Engagement & Economic Partnerships Office, USC Community & Local Government Partnerships Office
- 2022 Lead Judge, Social Sciences I (Applied, Analytical) category, USC Undergraduate Symposium for Scholarly and Creative Work
- 2022-Present Faculty Curriculum Committee, Marshall School of Business, Master of Management in Library and Information Science (MMLIS) Program
- 2021-Present Faculty Recruitment and Development Committee, Marshall School of Business, Master of Management in Library andInformation Science (MMLIS) Program
- 2020-Present Diversity, Equity, Inclusion, Access (DEIA) +Anti-Racism (AR) Working Group Marshall School of Business, Master of Management in Library andInformation Science (MMLIS) Program

USC Libraries

- 2022-Present Member of the University Libraries’ Collection Development & Management Committee (CDMC)
- 2021-2022 Chair of the University Libraries’ Research Committee

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2020-2021 Member of the University Libraries' Research Committee
2019-2020 Chair of the University Libraries' Faculty Elections Committee
2018-2019 Member of the University Libraries' Faculty Elections Committee
2019-2020 Juror of the University Libraries' Research Award Committee
2019-Present USC Vision & Voices Theme Guides & Website Project Manager
2018-Present Member of the University Libraries' Reference Committee
2018-Present Member of the University Libraries' Digital Humanities Interest Group
2018-Present Member of the University Libraries' Digital Voltaire Group

MEMBERSHIP: PROFESSIONAL ASSOCIATIONS

2022-Present Western Chapter Association for Preservation Technology (WCAPT)
2012-Present International Federation of Library Associations and Institutions (IFLA)
2013-Present American Library Association (ALA)
2013-Present Association of College & Research Libraries (ACRL)
2013-Present California Library Association (CLA)
2014-2020 Standing Committee Member: Reference and Information Services Section (RISS)
(IFLA)
2016-2019 International Mind, Brain, and Education Society (IMBES)